

Lead Me to the Rock (from Psalm 61)

The first system of the musical score is written in 4/4 time with a key signature of one sharp (F#). It features a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are aligned under the treble staff.

Chorus: Lead me to the rock that is high - er than I, high - er than I, high - er than I,
 1. Hear my cry, O God, an - swer my prayer, an - swer my prayer, an - swer my prayer,
 2. I'll take re - fuge in the shel - ter of your wings, shel - ter of your wings, shel - ter of your wings,
 3. I'll ful - fill my vows day af - ter day, day af - ter day, day af - ter day,

The second system continues the musical score in the same 4/4 time and key signature. It follows the same instrumental structure as the first system. The lyrics continue, with the final line of the chorus repeated for each voice part.

Lead me to the rock that is high - er than I, you're my tow - er a - gainst the foe — .
 Hear my cry, O God, an - swer my prayer, you're my tow - er a - gainst the foe — .
 I'll take re - fuge in the shel - ter of your wings, you're my tow - er a - gainst the foe — .
 I'll ful - fill my vows, day af - ter day, you're my tow - er a - gainst the foe — .